

Paul Steenhauer

Since 1965 Paul Steenhauer has created a body of work which shows a consistent idea of his conception of the art of painting. He aims at representing the world as a perfect looking but elusive cosmos on a very limited scale.

It consists of a composition which evokes associations with images of the classical landscape for there is always a division in the painting's construction: a horizon suggesting an earth and a sky.

The landscape is no more than a preconceived idea what we consider it to be. There is no life under or above the horizon. There are sharply defined spaces of colour, sometimes displaying geometrical shapes. The position of the horizon, which can be high, low, central or curved, defines the effect of these areas and invokes unfathomable spaces, irrespective of the size of the painting.

While looking at the paintings we are drawn into a cosmic world beyond the conception of a landscape. The geometrical shapes as such give rhythm to the spaces and unobtrusively blend "nature" and human interference realizing a symbiosis of both.

The image is enhanced by modulations of light, range of colouring, change of shape and the layered painting technique. This lends to the work an atmosphere of unworldly and poetical mystery.

The accurate execution, the particular use of colours, the surprising combination of landscape painting and constructivist elements bestows on the work its specific, distinctive character.

The work is not easily accesible, however those who get really absorbed can't let go of it.

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